

Fall Workshop Schedule

Contemporary Surfaces Workshop Sept. 13 -14 Sat. - Sun. 9am - 4pm Instructor: Martha Lent

This workshop will provide you with one on one instruction utilizing several mixed media techniques used by collage artists and illustrators. We will incorporate drawing, painting, collage and surface manipulation to achieve a variety of contemporary surfaces. Students of all levels will learn how to expand their knowledge of surface manipulation using substrates of paper and wood, fabrics, graphite, gel medium, India ink, and water based paints. **For: Adults Tuition: \$175 members/ \$185 non-members** *Materials fee \$15 for paper and wood substrates. Supply list for all other materials will be provided*

Alternative Printmaking Workshop Sept. 27 Sat. 10am - 3pm Instructor: Carmen Melendez-Lugo

In this class, students will learn about the two basic forms of printmaking – relief and intaglio using alternatives to the traditional printing press techniques. Students will explore the vast arsenal of alternatives from a “rolling pin/cooking spoon” press to homemade monoprints and much more.

For: Teens 15 years and older and Adults. Some basic art experience helpful. Tuition: \$65 for members/\$75 for non-members *Materials fee: \$15 materials list will be provided for the items students should bring.*

Thinking Inside the Box Workshop Oct. 18 Sat. 10am - 3pm Instructor: Madeleine Mackenzie

Remember peeking into sugared Easter Eggs, delighting over a lavish doll house and envying Alice her Wonderland adventures? You can relive this same sense of mystery with this mixed media workshop, “Thinking Inside the Box.” Students will learn how to create a one-of-a-kind dimensional piece that honors a loved one, makes a statement, displays a collectible or jump starts a smile. The choice is up to you. **For: Adults Tuition: \$65 members/ \$75 non-members** *Materials list will be provided. There is a \$15 materials fee to cover some items provided by instructor.*

Introduction to Silk Painting Oct. 25 Sat. 10am - 2:30 pm Instructor: Sherril Schoening

Let your creativity flow as dyes on silk in this introductory level class. Learn what you need to get started in this unique medium from a master silk painter. This workshop will include a brief history of silk painting, demos and hands on experience, leading to a finished work of art. **For: Teens and Adults Tuition: \$100 members/ \$110 non-members** *Materials fee: \$20*

Papermaking as a Water Sport Nov. 1 Sat. 10am - 4pm Instructor: Judith Segall

Did you ever play in clean mud puddles or have pulp fights? In the workshop you will learn the art of papermaking and pulp painting through pure play. The art of papermaking is perhaps the most forgiving of all art mediums, and the least inhibiting. Advocating spontaneity, just let yourself go and have a good time. But warning! Wear goulashes (Crocs?) and sloppy clothes. Eco-art at it's best! Bring anything natural you wish to incorporate and something water proof to carry finished work home on such as cardboard covered with aluminum foil. **For: Teens and Adults Tuition: \$95 members / \$105 non-members** *Materials list will be provided. There is a \$10 materials fee to cover some items provided by instructor.*

It's A Relief Nov. 8 Sat. 10am - 4pm Instructor: Judith Segall

Bas relief (bah rah-leef) is a kind of carving or sculpture in which the figures or design are raised from a flat surface to give a three-dimensional effect. The term is French for “low relief.” In this workshop, we will use clay and plaster for the mold making, and then after lunch create pulp castings as a finished piece. Students are encouraged to come with ideas for designs or bring objects and shapes to push into the clay.

For: Teens and Adults Tuition: \$95 members/ \$105 non-members *Materials fee: \$10*

About the Workshop Instructors

Martha Lent- Martha has been working as a graphic designer, illustrator and fine artist for the last 12 years. She has taught at Valencia Community College for the last eight years in addition to teaching numerous adult and children's art workshops. Martha's mixed media paintings with collage are inspired by her love of nature, fashion design and a botanical illustrations

Madeleine Mackenzie - Madeleine Mackenzie has studied art at the Rhode Island School of Design, Centenary College and the University of Alaska. Locally, her work can be seen at better galleries and has been featured at various venues, including the Casselberry, Maitland and Mount Dora art centers and Mennello and Eustis Museums' folk art festivals.

Carmen Melendez - Carmen Melendez is certified in K-12 art. When she is not teaching, Carmen, is a freelance graphic artist and Spanish-English Translator. Carmen uses her variety of fine art skills as an artisan and crafts instructor. She is the creator of the Nacimientos series of fine art figurines among her other commercial projects.

Sherrill Schoening - Sherrill's love of the tropics is reflected in her art, as is her strong attachment to the ocean. Sherrill's expertise in dyeing and painting silk led to a career as a textile designer. Her sculptures and paintings are in private collections around the world. Her work has been exhibited in galleries, museums and on the art show circuit for more than 30 years.

Judith Segall - Judith Segall studied at Cal State, Long Beach, CA and at the Art Institute in San Miguel Allende, Mexico and received her BFA from Florida Atlantic University. Her personal passion has been that of handmade paper for its diversity between working in both two and three dimensional artworks. Judith is a multiple award winner and nationally known artists.